

16th Notes w/Accents

Play all exercises with alternating sticking - RLRL, etc. Repeat each exercise for 30 seconds slowly w/metronome and gradually increase tempo and duration (up to 2 minutes each).

Make all accented note 2x-3x louder than non-accented notes.

Ex. 1

Ex. 2

Ex. 3

Ex. 4

Ex. 5

Ex. 6

Ex. 7

Ex. 8

Exercise 8: A musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains two measures of music. The first measure has a repeat sign and a first ending bracket. The second measure has a repeat sign and a first ending bracket. The music consists of eighth notes grouped in pairs, with a drum notation below the staff showing the corresponding rhythm: > > > > > > > >.

Ex. 9

Exercise 9: A musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains two measures of music. The first measure has a repeat sign and a first ending bracket. The second measure has a repeat sign and a first ending bracket. The music consists of eighth notes grouped in pairs, with a drum notation below the staff showing the corresponding rhythm: > > > > > > > >.

Ex. 10

Exercise 10: A musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains two measures of music. The first measure has a repeat sign and a first ending bracket. The second measure has a repeat sign and a first ending bracket. The music consists of eighth notes grouped in pairs, with a drum notation below the staff showing the corresponding rhythm: > > > > > > > >.

Ex. 11

Exercise 11: A musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains two measures of music. The first measure has a repeat sign and a first ending bracket. The second measure has a repeat sign and a first ending bracket. The music consists of eighth notes grouped in pairs, with a drum notation below the staff showing the corresponding rhythm: > > > > > > > >.

Ex. 12

Exercise 12: A musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains two measures of music. The first measure has a repeat sign and a first ending bracket. The second measure has a repeat sign and a first ending bracket. The music consists of eighth notes grouped in pairs, with a drum notation below the staff showing the corresponding rhythm: > > > > > > > >.

Ex. 13

Exercise 13: A musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains two measures of music. The first measure has a repeat sign and a first ending bracket. The second measure has a repeat sign and a first ending bracket. The music consists of eighth notes grouped in pairs, with a drum notation below the staff showing the corresponding rhythm: > > > > > > > >.